

The Gateway

The University of Alberta Students' Newspaper Since 1910

GSA challenges fees in court

by Gil McGowan

Lawyers representing the Graduate Students' Association and the University administration squared off in an Edmonton courtroom yesterday to debate whether or not graduate students should be required to pay substantially increased fees.

The GSA launched the court action in September after the administration announced plans to increase the Continuing Registration and Minimum Instruction fees by over 378 per cent.

According to the GSA, by taking this action the university is defying the provincial government's tuition-capping policies. These policies stipulate that universities cannot increase instructional fees by more than 15 per cent in any given year.

In defense of their decision, the administration's lawyer, S.D. Hillier argued that the Continuing Registration and Minimum Instruction fees are not really instructional and, therefore, are not subject to government regulation. According to Hillier the fees can be described as non-instructional because they are only levied against students who have completed their coursework and have begun work on their dissertations.

"After they finish their course-

work they're not being instructed, they're being supervised," he said.

Hillier also argued that the issue is not one that should be decided by the courts — he believes that it is a problem that must be dealt with by the Legislature.

"The Minister was alerted to these fees...but he chose not to take action," Hillier said, adding that this proved that the Minister accepted the administration's decision.

In response to these arguments, the GSA's lawyer, K.D. Wakefield pointed out that U of A course calendars have described Continuing Registration fees as instructional for the last 21 years.

According to Wakefield, anyone who is familiar with graduate research would realize that students working on their dissertations continue to rely on their professors.

"Every graduate student is given a supervisor who helps them with research and makes many other suggestions... it's my submission to the court that this kind of supervision constitutes instruction... there is still an imparting of knowledge and skill," he said.

A final decision on the case will be handed down sometime next month.

Clubs condemn styrofoam cups

by Bryan Hollands

Environmental groups are expressing scepticism about the styrofoam recycling program proposed by Housing and Food Services.

"It's great that they take the issue seriously," said Godo Stoyke, a coordinator for Environmental Campus Organization (ECO), "and maybe it's the best they can do at the moment. But in the long run, they need to re-use rather than recycle."

Stoyke pointed out that the process of recycling styrofoam involves pollution. "In order to recycle the styrofoam, it has to be processed, which produces dangerous waste products."

He believes that the best solution is to use reusable utensils and dishes, and he rejects objections that this would involve the use of dangerous detergents.

"It's simply a matter of using

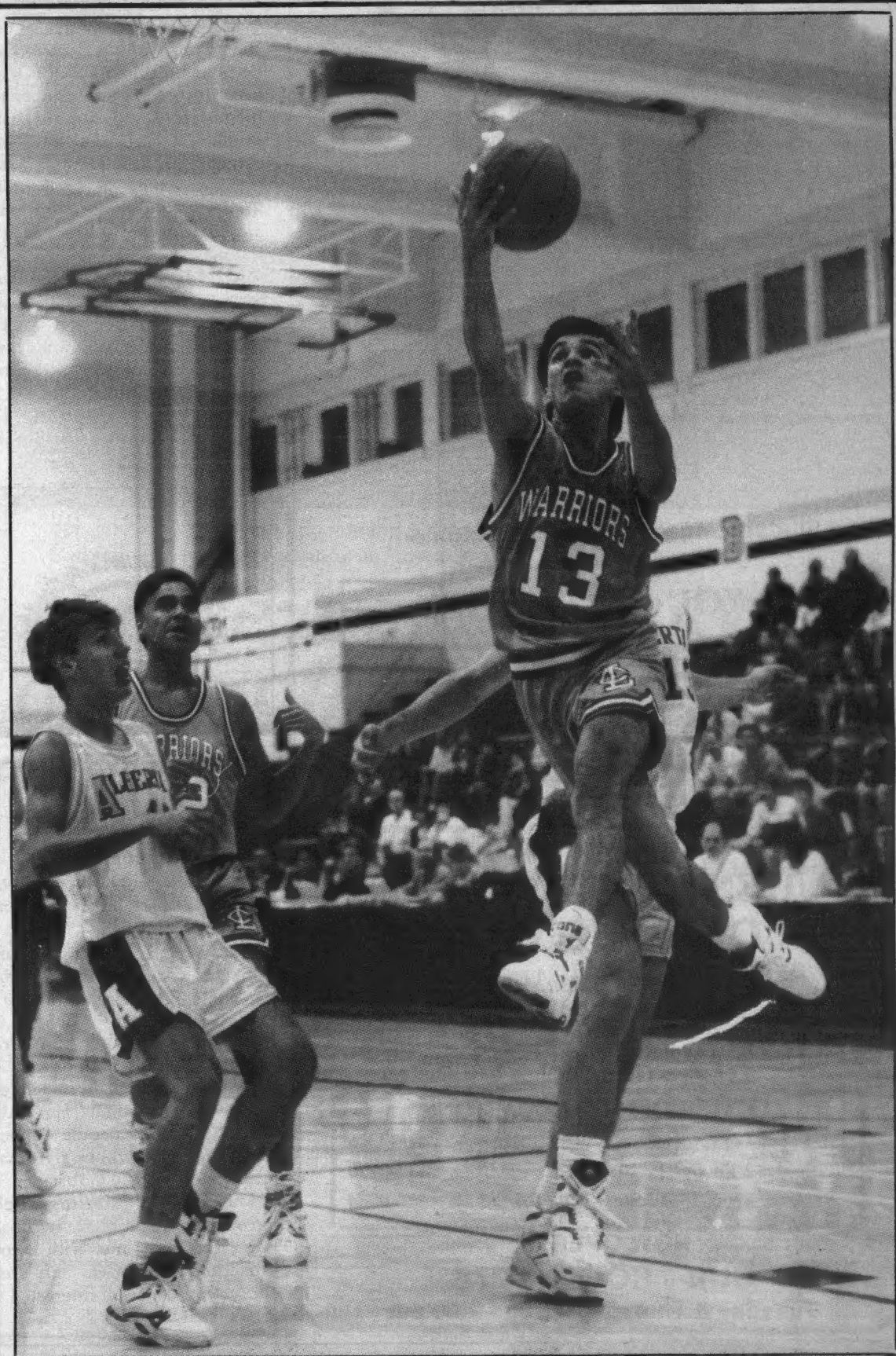
environmentally friendly detergents. Some detergents are phosphate-free, and biodegradable. It might take a bit of searching, but they are available," Stoyke said.

Stoyke also thinks that cafeterias should consider charging people to use styrofoam to encourage them to bring their own permanent utensils. "Change is fastest when it hits the pocket," he said.

Louise Swift, vice-president of Save Tomorrow Oppose Pollution (STOP), agrees that safer detergents are available. "It can be easily made with equal parts of Borax and baking soda. It can't be any worse than what they use now."

However, Doug Dawson, General Manager of Food Services, still thinks that the re-

styrofoam cont. p.2



It's B-b-b-b-basketball time on campus this weekend, as Coach Don Horwood and the Golden Bears host the best handcourt tournament in the country.



What a lot of waste!

Inside:

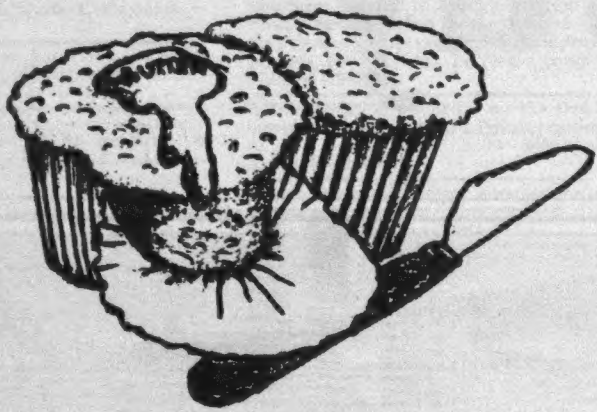
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For a hundred bucks Mike'll do anything - no page
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NO PAPER TUESDAY:

We will not be publishing next Monday on the Remembrance Holiday. The next paper will be on the stands on Thursday, November 15, 1990. *Lest we forget.*

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Library committee wants wider budget consultations

by Gil McGowan

The university administration should consult a wider range of people when putting together the library budget, says the outgoing chairman of the General Faculties Council Library Committee (GFCLC).

In the committee's annual report, Professor RJ Merrett argued that too many important decisions are being made without input from concerned members of the campus community. In particular, he is concerned that the student and staff members who sit on the GFC library committee are not being allowed to participate in the budget process.

"According to the Committee's terms of reference, we are supposed to participate in the preparation of the library's budget. But we haven't had that opportunity," he said.

According to Merrett, the Committee started to lose in-

fluence in the 1970's when the administration began to rely more heavily on advice from professional librarians. The Committee's power was further eroded in the early eighties when it lost its ability to allocate discretionary and special funds.

"There's reason to be hopeful."

In order to restore the influence of the committee, Merrett has asked the Chief Librarian, Ernie Ingles, to work more closely with the new Library Committee chairperson. He has also asked that more attention be given to suggestions put forward by concerned students and faculty members.

"We're not trying to deny the important role played by professionals," said Merrett, "the Library Committee just wants to have an increasing say on the

general shape of the budget."

This sentiment was echoed by members of both the Students' Union (SU) and the Graduate Students' Association (GSA).

"If they're going to be charging us user fees... we should have some kind of guarantee about the quality of service. That means greater student input," said SU vp academic Jason Forth.

Guy Germaine, vp academic for the GSA was also supportive of Merrett's call to open the library's budget process.

"The GSA's position on this issue is pretty clear... there's no doubt that they (the Committee) should have more input into the budget-making process," he said.

Despite these complaints, Merrett remains optimistic.

"The Chief Librarian gave committed himself verbally to improving the situation... there is reason to be hopeful," he said.

Junk mail piles up

by Patrick Caron

I would like you to try to imagine what it would be like to have asthma, desperately gasping for air, coughing every single day of your life, not being able to keep up in sports because you keep running out of breath. If you can't, don't worry. At the present rate of decrease of forest which produce the world's oxygen in 20 years (maybe less) you won't have to imagine—everybody will be gasping for air.

But some of you may be asking yourselves, "Yes, but what the

hell can I do about it? I'm just one person." How about starting small—the environment committee has just started a program, for Environment Action Week, called "Bon Voyage Junk Mail."

"Bon Voyage Junk Mail," organized by your friendly U of A Environmentalist, is a program in which you bring your junk mail to the nearest SU infobooth, where there will be collection boxes for the aforementioned junk. We will then send our junk JUNK MAIL p.5

SU to hold open council meeting

by Kathleen Herle

The Students' Union has decided to hold an open council meeting for students to attend and participate in, says Sean Kennedy, SU vp external.

According to Kennedy, it's part of a plan to make the Students' Union more accessible to the students.

"We want to get as many people as possible involved with the process," said Marc Dumouchel, SU vp internal.

Although students are welcome to the weekly general SU Council meetings, many do not attend because they occur in the evenings, Dumouchel said.

The Students' Union feels this meeting, which will be held in CAB sometime in the afternoon, will provide an opportunity for students to ask questions and

voice their concerns regarding the issues.

It will also give the students a chance to see what goes on in the SU and, ultimately, Kennedy hopes it will "spark interest" in SU activities and motivate students to become more involved.

This open meeting, an idea borrowed from Calgary's SU, is the first event of its kind to be held on the U of A campus and council members predict it will be a success.

Although an agenda for the meeting has not yet been established, Kennedy hopes to tackle some important issues such as the fate of SU Records.

An exact date and time for the meeting, likely to be during the last week of November, will be decided at the next SU meeting.



styrofoam from p.1

cycling program is the best way to go. He questions the efficiency of safer detergents.

"I know that the baking soda mixture works well in the kitchen at home, but we're not aware of how that would work for sanitation on an industrial scale."

Dawson said that styrofoam use is "public driven." He added that as long as people demand take-out, there will be styrofoam disposables in the industry.

The idea of starting lobby groups to encourage styrofoam recycling was met with a cool reaction from ECO. "We probably would not be interested in that," said Stoyke.

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— Vicki Jones, B. Comm.
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DEWEY'S PUB
HUB MAIL

Possible bike path solution soon

by Lee Craig

The question of a bike path on 88th avenue may soon be solved once the Garneau Community League meets with the City of Edmonton's transportation department.

The Community League voted last Thursday to meet with the City to discuss options for paths for cyclists along the one-way 88th avenue between 110th and 109th Streets.

Anne de Villars, president of the Community League, said of their decision: "We are in favor of a bike path in principle as it is an issue that obviously has to be addressed...we don't know what the answer is, which is why we are going to the meeting with the City."

De Villars also stressed that whatever the decision, it must include the university's input.

The question of a bike path began when city police handed out \$50 tickets to cyclists going the wrong way on 88th avenue. A

petition, calling for a two-way street for cyclists on the avenue, was circulated in September by the University Environment Association, Edmonton Clean Slate and the EcoCity Society.

Twice in the past two months, a line has been painted on the road to indicate it was a bicycle path. Both times the line had to be removed by a City of Edmonton crew.

De Villars and several other members of the Community League are concerned about cyclists ignoring safety rules. These concerns came up at their meeting.

"I think people are upset because cyclists do not obey the rules of the road," de Villars said. "A driver can't count on not meeting a cyclist head on...cyclists can't take the law into their own hands when it leads to a lack of safety."

The Garneau Community League is also not in favour of bike paths on sidewalks because

they feel cyclists belong on the road.

Jody Wilson, SU Housing and Transport Commissioner, is happy the City is considering a solution to the cyclists and residents' dilemma.

"I hope that a few concessions are made to make cyclists' lives

easier," Wilson said, "Encouragement of bicycle use is positive because it helps the environment."

Wilson sees the problem of safety as one of carelessness that both cyclists and drivers share.

She added that because drivers sometimes do not share the

road, they must be educated to be more aware of cyclists and cyclists have to learn to be more careful.

The upcoming meeting will take place on November 20. City council representative Lillian Staroszyk will be present at the meeting.



The city will be discussing having a bike path on 88th avenue, with the Garneau Community League at a meeting on November 20.

Anti-sexual stereotyping group offers information

by Bob Ayers

As part of Sexual Stereotyping Awareness Week, the group Public Awareness of Sexual Stereotyping and Pornography (PASSP) has been running an information table in HUB.

In addition to information on pornography (which includes a definition sheet), the table has articles on women in business, sexual harassment and violence, government legislation, rock videos, media stereotyping, and media literacy.

Reactions to the table have generally been positive.

"The big issue seemed to be censorship, and once they find out we're not a censorship group things go much better," said Gay Williamson, Arts student and PASSP Volunteer Coordinator.

Williamson explained that PASSP is not a censorship group or a lobby group, but an educational group. They prefer to present information and then "get people to make up their own minds."

Sources of information include the mainstream media (such as

Fortune and Macleans), Media Watch, and various research organizations.

Williamson also pointed out gender differences in the way students approached the table. More women stopped than men, and the men who stopped took fewer articles.

"It's amazing how people don't perceive the messages that come through."

According to Williamson, men in general were also more timid about approaching the table, although some women were timid as well.

When asked to explain the difference, Williamson speculated that other men might not look favourably on a man who was

interested in an issue such as sexual stereotyping.

"I guess they're fighting stereotypes just like women are," she said.

A random sample of students around the table demonstrated a positive attitude to Sexual Stereotyping Awareness Week.

"It's amazing how people don't perceive the messages that come through," said Education student Constance Davidson. She believes that both sexes are rewarded for perpetuating stereotypes. Men who are sexually aggressive are seen as more masculine, and women who fit the media ideal of beauty are seen as more feminine.

"I think we need to promote healthy attitudes to sexuality in order to have healthy relationships and healthy marriages."

Business student Darin Guenette believes that a lot of attention on this issue could change people's attitudes, as has happened with environmental awareness.

"The whole thing is a good idea to me," he said.

Yes it's that time again — Gateway staff meeting time. We know you're all excited, we sure are. 4 pm Thursday Rm 282. P.S. Don't forget about regular news meetings — 4 pm Tuesdays SUB 606



Picks of the Week



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CJSR focuses on fiscal management

by Doug Kerr

The new chairperson of the First Alberta Campus Radio Association (FACRA), the board which administers CJSR, says that the university radio station has a new mandate to the university community.

"There is some concern about the direction of CJSR and how it is perceived by the community at large," says Tom Coxworth, who took over the chair of FACRA in September.

Coxworth said that the new board would place financial and fiscal management at the top of the list of priorities for the radio station.

"We have to understand where our money is going, this has been a serious problem in the past," said Coxworth.

CJSR station manager, Jay Spark agreed that there had been some financial difficulties previously. "We want to get closer to the programming, but in the meantime there's a lot of housecleaning to be done."

Coxworth said that the new

board would try and be as open as possible towards the student body and he welcomed any input, positive or negative.

"We'd like to see input come from the students, as we don't want to dictate what will be on the air," he said.

After dealing with financial concerns, Coxworth said that FACRA would be trying to acquire a new transmitter for CJSR. A transmitter which would effectively broadcast over the entire city of Edmonton would be operative within six months, said Coxworth.

"We're taking steps to becoming a much more solid organization," said Mehboob Rahemtulla, the policy committee director of FACRA. Rahemtulla stressed the new board's commitment to increase CJSR's profitability.

"It's the student's money which goes into CJSR...this is part of our commitment to the students," said Rahemtulla. "We're trying to restructure so that we can become a more viable or-

ganization and be taken more seriously by the university community."

Spark also noted problems in the past with student involvement and turnover at the station. He said that CJSR was attempting to restructure and to "become more proactive so that we're not reacting to the year to year changes."

In an attempt to raise some funds for the station, Spark said that CJSR would be developing programs for syndication to university radio across the country. "We're in the ideal location to find people with expertise in all different fields," said Spark.

Coxworth backed up Spark saying that, "We have a goldmine of talent at the station and a lot of energy."

He concluded, "CJSR can be a commercial alternative. The new board is energetic and we are all on board for the full year...we have a real commitment to the station."



Andrew Lummis

Who are these people?

Dan Carle, CJSR sportscaster, interviews Dick Beddoes, sportswriting legend yesterday (Nov. 7) about his latest book, "Dick Beddoes' Greatest Stories." The interview took place on CJSR's series WordWorks. Beddoes last book, the biography of Harold Ballard, 'Pal Hal' was a national bestseller.

JUNK MAIL from p.2

mail to our not-so-friendly environment minister in Ottawa. The send-off will occur at a party at the Faculte St. Jean on Friday, November 9.

But what is so important about junk mail? Here are a few facts:

-100 million trees are destroyed each year to produce junk mail in North America

-North America receives enough junk mail in one day to heat 300 000 homes

-the advertisers consider these campaigns successful if only 1% of the recipients respond

What do we want from the protest? Firstly, we want the government minister to know that we're fed up with the annoying waste of junk mail, and that we want something done about it. How about a system like Ottawa has, and that Montreal wants. They have a by-law which states that anyone who has a

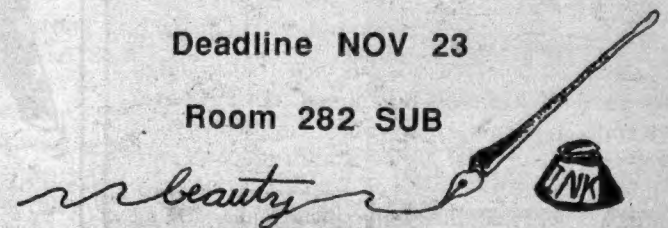
sign on their mailbox and does not want junk mail, but who receives junk mail can charge the company up to \$2000.00.

We do not want junk mail abolished, although it is a nice, idealistic thought. We just want to be given a choice in the matter. And we would like the federal government to help us in giving us the opportunity to help save our precious forests.

If you missed the extravaganza the first time — submit your poems and short stories today.

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OPINION

SU Records Pink Elephant

by G. Paul Skelhorne

Next Tuesday, if everything goes according to schedule, Students' Council will finally decide the fate of Students' Union Records.

Please note: that's if everything goes according to schedule.

So far, Council has shown remarkable reluctance to face the fact that SU Records is perhaps the biggest pink elephant they've faced in years.

When they are presented with their options regarding the record store, Council's choice should be immediate: ditch this albatross with no further ado.

After all, what's to recommend it for the future? With a loss of \$85,000 last year and a projected loss of \$60,000 this year, the business is not exactly what one would call the financial trump card in the SU's pack.

Assuredly there will be some last-ditch proposal to magically rejuvenate the ailing store and put it back on its financial feet, but let's face it, we've been duped and had our money wasted too long.

The Students' Union would do better to take the money they waste on SU Records and reapply it to promoting their many bars. They, at least, make money — a lot of it.

RATT and Dewey's Pub together are projected to make a profit of over \$140,000 this year. Other wings of the Students' Union make money, but not on so vast a scale. Incidentally, most of them involve food or games — the post office standing as a rare exception. Its worth, however, remains to be seen. Perhaps next year Council will consider abandoning the postal business as well.

In the meantime, Council has an obligation to the students to drop dead weight like SU Records, and get back to selling alcohol — their real source of profit.



LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

SUB post office unreliable disappointment

The new post office, located in SUB, has now been operating for two months. When it opened in September we were pleased; the new location is excellent and the hours of operation are convenient. However, we have found severe deficiencies in the services provided there, and choose to express our dissatisfaction in this way with the sincere hope that the new

post office may be improved.

We have recently sent several identical oversized letters from the SUB post office and from the Shopper's Drug Mart post office located on Whyte Avenue. Although postage calculated at the Shopper's Drug Mart is always one dollar, at SUB the postage is vagarious and always higher. What can account for this discrepancy other than

slipshod management and training? We wonder if this relatively minor error is an indication of careless handling after the postage is paid.

We have tried to make use of the FAX machine at the SUB post office. At SUB, no transmission record is produced for the sender (as is common at other businesses offering FAX services), and in fact one mes-

sage sent by us was never received by the addressee. Another time, the attendant asked whether or not the machine should be reset. We ask you, if the attendant is not sure whether the machine is working properly, is the customer expected to give advice?

Other shortcomings of the SUB post office can similarly be attributed to inexperience, poor

training, or an inability to articulate an answer to a simple question. We applaud the initiative of the Students' Union to provide the University with convenient postal services. At present those services are objectionably unreliable.

Dr. Louis S. Crocker
Dr. Lisa S. Crocker
Faculty of Science

Communism: R.I.P.

I would like to address Bob Rodomar, Miriam MacDonald, and the rest of their pro-communist friends to let you know that I do stand in genuine amazement at all of you. Your beliefs are not only reminiscent of, but also as ludicrous and laughable as those held by members of the "Flat Earth society"—despite obviously overwhelming evidence to the contrary, you both insist on hanging onto false and antiquated dogmas. Even if you insist on ignoring common sense, will you wake from your utopian stupor and look at the historical facts?

The many governments which have attempted to implement communism (not just the Eastern bloc) have at least two things in common: first, they have failed to provide economic and social tranquillity for their workers (whom they claim to champion). Second, they all (yourselves included) engage liberally in finger-pointing and scapegoating for their failures conveniently claiming others are "Stalinists" and so forth, and thus others have perverted this "perfect system."

If communism was truly a perfect system that could work,

doesn't it seem statistically probable that at least one of the more than a dozen countries which have tried it could have made it function at the least on par economically with comparable capitalist systems? They have not, however. Face it—the world isn't flat, and humans are self-motivated by a natural reward system which communism eliminates (except possibly for its party members). Take your heads out of the sand. Communism does not work—what more proof do you need?

Brian Gillis
Business II

Feminist angers male

I have read your paper since day one and have noticed that Miss, (or is it Mrs.?) Pires has consistently toed the ever popular feminist line on several issues. I suppose it disappoints me a bit because I always thought a student newspaper was ahead of the game, not behind it. I know a few people on the Gateway staff and I know that they must be questioning the views that Ms. Pires espouses. Since these individuals will not take a stand to contest your obviously one-sided arguments, I feel as though I must.

While you are right in suggesting that women have felt the wrath of that beast we call male, may I suggest to you that not all

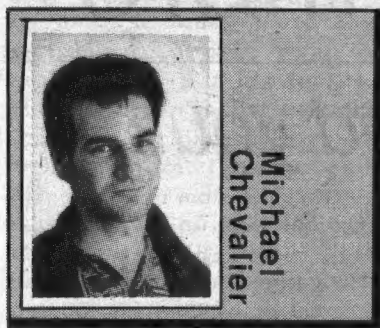
of us dreaded males are directly responsible for the blatant sexism that you feel exists on this campus, and that in my opinion, I, as a male, find it increasingly more difficult to cope with the male-bashing that you and other so called activists (read feminists) espouse in your "editorials".

In conclusion, I would beg of you to attempt to be a little more objective in your writing. I would also ask your fellow workers to perhaps take a moral stand against your quite subjective views of men and women. As it stands now, I'm quite disillusioned with those Gateway staff I do know.

John McGraw
Arts III

The Gateway welcomes letters to the editor

We gotta have more elephants!



Michael Chevalier

It's a well known myth that elephants never forget, and it's about time that we decide to emulate our pachyderm friends. Whether it be when we vote, litter, think about South Africa, or laugh at a sexist joke, we all tend to forget things too easily—and often, when we were so adamant about it earlier. It's not the ordinary slips of the mind that I'm talking about; rather it's more important events and problems that receive a lot of attention and then just as quickly are forgotten even if they remain unsolved and unchanged. Unlike elephants, we always

forget.

In September we found that our libraries were having their hours cut as a part of the U of A's efforts to reduce costs. Rutherford, for example, had 14 hours trimmed off from its weekday operations, and the weekend hours were effectively cut in half: Rutherford only opens its doors for five hours now on a Saturday. And all this without consultation of the Students' Union or any other student groups. After the reduced hours were announced: protests, a sit-in, petitions, *Gateway* headlines, SU determination. Now what? Groups of mildly annoyed students waiting for the doors to open instead of breaking them down. Admittedly, the library cutbacks never affected me until recently, when I set out to use Rutherford to work on a term paper. Friday evening, I was tossed out at 6:00 PM; Saturday morning, I arrived early only to have to wait until noon. If students trying to use

the libraries since September were half as mad as I was, the U of A administration had better sleep with its lights on.

We should bloody well have sit-ins every week until this problem is resolved properly. Several options exist: the libraries could close a couple of floors instead of the whole building; services could be reduced instead of eliminated; alternative study halls could be set up. As Stephen Downes said in the September 13 *Gateway*, "If they would give us a chance to have input on this we could come up with solutions."

But would we? Are we elephant enough for it? Why is it that issues like this are so ultra important for a week or so and then dwindle away into HUB Mall conversations? The libraries are still closing early, the administration still has its doors closed—nothing has changed. So why has everyone largely forgotten about the problem? It hasn't been solved yet.

If the U of A is losing money, shortening library hours is not the way to remedy the situation. That's almost as bad as shortening lectures, labs, or seminars. It's as if the City of Edmonton decided to close down Whitemud Freeway at 6:00 PM on Fridays, or limited Jasper Avenue traffic on Saturdays from noon until five. Sure, there are other routes -- and other places to study -- but that's not the point. The libraries are ours, and that's what we pay \$138 a year for. Right now, we're paying more money for less hours. Think about that—and try not to forget it.

Another thing about elephants: they're usually pretty easy going until someone harasses them or tries to take something away from them. Then an elephant can get right nasty if it wants to. And we must have 25 000 potential elephants waiting to get into the libraries on Saturday mornings.



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Miss Canada Pageant putrid



Lee Craig

The people who are in charge of the Miss Canada pageant would like us all to believe that the pageant has changed from the superficial frivolous event it once was to something of substance, judging the women of Canada on their intelligence and ability.

Last week, a young woman from the U of A became Miss Canada. This woman is intelligent and a good public speaker. Does this make the pageant a fine moment in the University's history? An event we all can be proud of? Unfortunately not.

Despite the hypocrisy of the pageant, it is still clear to most people that the event still judges women by the standards of our society — standards which have set the values of what is to be considered feminine grace or poise or charm. The ideas the pageant still embodies are harmful to women and limiting

to what they can accomplish in the world.

Only certain women have the opportunity to participate in event such as this. And although only some women want to participate in a beauty pageant, the ones who do are generally of at least an upper-middle class background. But oh, I forgot, we live in Canada, the country of the middle class. This myth that pervades our country, forgets about the elderly, the aboriginals and other ethnic minorities and the women and their children who live in poverty.

If one looked at the women who

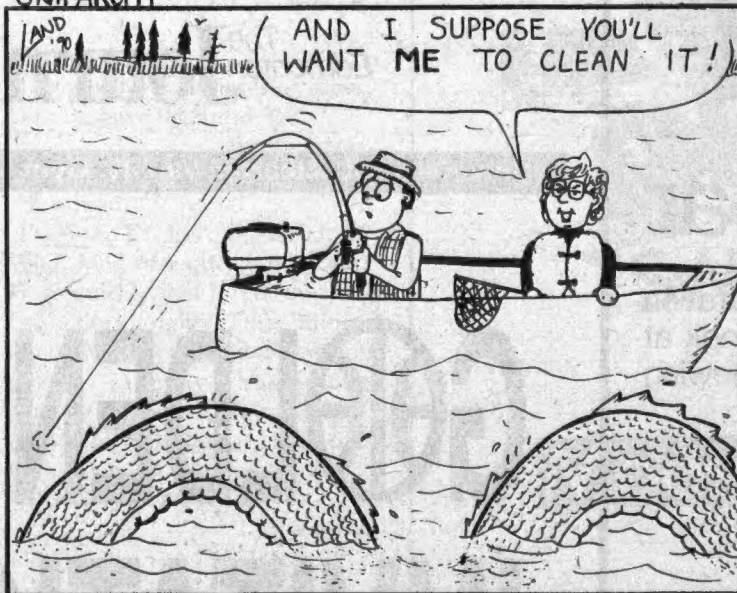
are in the Miss Canada Pageant (Ms. of course would be deemed too progressive), we would most often see, women whose parents raised them in an atmosphere that was encouraging and most damning, the environment where women are categorized to be ultimately judged by how they look.

This is not to say that women in other classes are not judged by their looks — of course they are. In our society men are also judged on looks. This may largely be part of human nature. But to institutionalize this attitude in our Canadian culture

is wrong and should be eliminated. Some claim we have come so far in regards to women's rights — we should prove it.

If Miss Canada is supposed to represent the cream of the crop of Canada, I ask you what cream and what crop? This insinuation is insulting to all women who would rather be considered for their intelligence and their own ability to define themselves. It is also insulting to women of lower economic classes, to women who are not white, to older women — in other words, all women who are trying to exist in a harsh reality where being pretty just isn't enough.

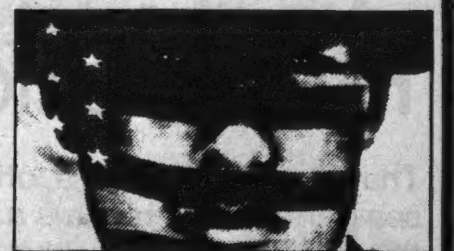
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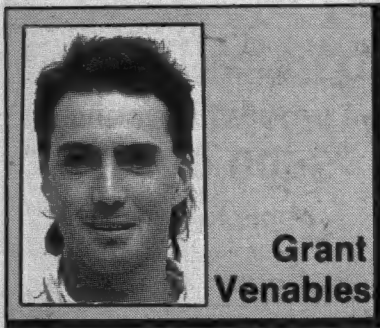
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Their names shall live forevermore



Grant Venables

This year, Remembrance Day should hold greater significance than it has in recent history. On this day when — sadly — mostly the old pay homage to those who died in the most recent world wars, the young should realize the direction their country seems headed for.

The past two world wars, although tragic and horrific in terms of human losses and general destruction, seemed to have had reasons for such losses that we could all agree on. The majority of Canadians understood and stood behind our involvement in those wars because of their respective rationales. Neither was revolved around rights for crude oil.

If war does break out in the Middle East, Canadians will once again be directly involved in another despicable world war and many young Canadians will die. On this Remembrance Day, we should take the time not only to remember those who have died, but also those who could very easily die in the near future. The threat of war is very real.

And for what? We all agree that the invasion of one country by another is not right, but should we defend the invaded country at the risk of thousands and thousands of young Canadian lives? If so, should we have not gone to Panama to fight the Americans a very short while ago when they invaded, fought with and killed many of the people there? If one small African country invaded another, both countries being poor and out of the way, would the global powers react? Would they send in hundreds of thousands of troops? Would they risk global destruction for the "justice and fairness" in that case? I don't think so. This issue here is not "justice," it is oil, and Canada has no place involving itself in a war for another country's natural resources.

On this Remembrance Day, perhaps all those who care should take the time to send a postage free note to "G.I." Joe Clark telling him to erase any thoughts of our involvement in a war in the Middle East. One old war veteran perhaps summed it up best when he challenged Mr. Clark to talk to some men and women still in hospital from World War II. He then added in an emotionally strained voice, "and if he thinks he's getting my grandson, he's got another thing coming!"

by Paul M. Charest

Remembrance Day came early for me this May as I found myself at the Canadian Military Cemetery in Bergen Op Zoom, Holland. Some 46 years after my uncle Roger was killed in action, I knelt before his tombstone and tried to think of a silent prayer. For some reason I felt I owed him that much since none of his family ever found the opportunity to visit him here. He was only 23 years old. As I remember what he and countless others died for and think of what is now happening in the world, I also remember the words of the poet/soldier Wilfred Owen, "...My friend, you would not tell with such high zest To children ardent for some desperate glory, The old Lie: Dulce et decorum est Pro patria mori (it is sweet and fitting to die for one's country)."

The following letter is one of many my grandmother received after her son's death:

The Calgary Highlanders
Cdn. Army, Holland,
18 Nov. 44

Dear Mrs. Charest:

You have, by this time, been notified of your son's death. I know that my writing to you as his platoon commander will be little compensation but I hope that it will present a little clearer

picture as to what happened.

Your son was attached to one of the Rifle Companies as a wireless operator. His job was to keep communication to Battalion Headquarters by wireless. This, as you can well understand, was a very important job as communication in modern warfare is always vital.

Attached to the same Company with him was a very close friend of his by the name of L'Abbe. These two lads were the two best Company signallers in the unit and were very much appreciated by their Company commander. They were an unbeatable team and their constant devotion to

"It was over very quickly and he could not have possibly suffered."

duty and utter disregard for their own welfare was and example to all.

The last battle your son took part in was one of the toughest we have seen. It happened at a little Dutch town by the name of Hoogerheide. this town was a very important one to the enemy as it commanded the entrance to the Beveland peninsula. As you know it was this peninsula in enemy hands that prevented the opening of the port of Antwerp.

The Battalion on this particular day took the town of Hoogerheide and held it against a great many German counter-attacks.

During the fighting there were many prisoners taken by both sides. German prisoners when captured had to be escorted to the rear so that they could be interrogated. At one time when two of the enemy were captured your son asked if he might take them to Headquarters. There was a good deal of sniping going on but he managed to get them back without mishap. It was on the way back to his Company that he was hit.

An enemy sniper caught him unaware and he did not have a chance to defend himself. It was over very quickly and he could not have possibly suffered.

I find it difficult to express in words the deep regret that everyone feels in regard to the death of your son. It was a very great loss to us so we can understand how hard it must be for you.

If, in any way I can be of assistance please don't hesitate to write.

Most Sincerely
W.S. Wills, Lieut.

! FREE ! FREE ! FREE ! FREE !

LSAT

Preparation Seminar

The Students' Union is offering three LSAT preparation seminars. The seminar is a six hour comprehensive look at the LSAT. You have your choice of one of the following dates.

**Seminar #1: Saturday, November 10th, 1990
9am to 3:30pm, Business 2-5**

**Seminar #2: Monday, November 19th, 1990
7pm to 10pm, Business 2-5
and Tuesday, November 20th, 1990
6pm to 9pm, Business 2-9**

**Seminar #3: Saturday, November 24th, 1990
9pm to 3:30pm, Business 2-9**

Space is limited so please register by dropping by your Students' Union Executive Offices (Room 259 SUB). For more information please contact Trevor LaFleche (Academic Commissioner), or Jason Forth (V.P. Academic) at 492-4236.

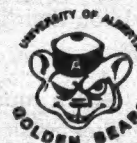
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		N/A

The **Edmonton Journal**



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1990 Edition

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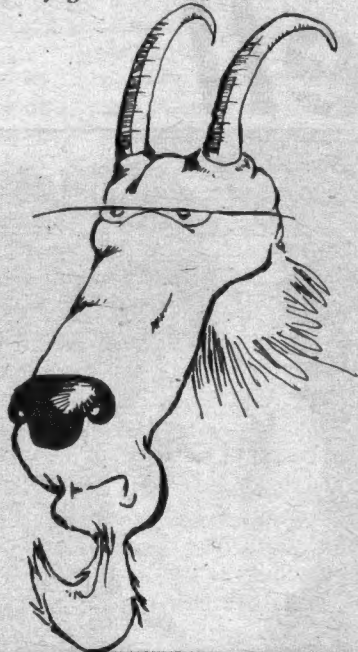
Humour

Hark, the greedy merchants sing! November is barely upon us, and Christmas-related advertising has already begun to multiply in our mailboxes. However, smart shoppers should realize that children's toys do require more thought and planning than most other items. A child's entire psychological well-being, peer group standing, and chances at Harvard have been proven to depend on it. So listen up, as I give a sneak preview on the three hottest toys for this season.

(1) "New-Age Mutant Care Bears on the Block"—these little critters are sure to please parents of all persuasions and ideologies. New "Integrated Chameleon" technology enables both the figures and accessories to switch Transformer-style between various modes. With their Mutant Healing Crystals, Grand-Alignment Pizza, and icons of Shirley MacLaine, they provide positive and psychically-balanced entertainment for kids of all ages and every Zodiac sign.

But a quick flick of "Midlife-Schism" switch, and these versatile bears become hard-nosed (but soft-furred) crime fighters, searching out all those bad-and-nasty dopers that feed New Age

crap to their kids, and make the world safe for God-fearing Republicans everywhere. The Pizza Cutter will also operate on apple pie, jelly beans or domestically-grown steak; and the re-



Harry the Goat

verse side of the Shirley MacLaine icon depicts G. Gordon Liddy. The Mutant Healing Crystals can be inserted into the transformed figures as suppositories for stress-induced hemorrhoids.

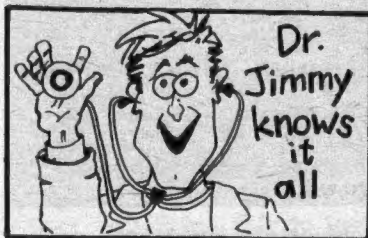
Push the switch twice, and the figures change again...into acne-faced sensations who feed on prepubescent hormone rushes and have sex with innocent teddy bears. Their attached clothing becomes so saccharine-sweet that it can be removed and eaten as candy floss. The multi-purpose icon also contain a computer chip that enables it to perform as a lip-synch unit, drum machine or computer-driven synthesizer (thankfully, full amplification is not provided), and the Pizza Cutter symbolizes the razors that they haven't started using yet. Inserting the Mutant Healing LSD Tabs into the figures' mouths will improve their music but end their careers as socially-conscious role models, and switch them back to the New-Age mode. (Trends Inc., \$29.95 per figure, accessories extra. Harry's rating...2 goats out of 5, and only because LSD Tabs are fully functional.)

(2) "Blue Zone and Barbie" — for parents who believe their kids need toys to teach them subliminal messages on how to behave once they are teenagers. See Ken guzzling Labatt's prod-

ucts until he becomes masculine! See Barbie dancing on speakers at Barry T's disco. See Ken hanging out with other white males with respectable haircuts; discussing cars, football, Randy River as a fashion demigod, and which Labatt's product is most likely to convince Barbie to "put out" on Friday night! See Barbie buying all the trendiest clothes on her American Express card, and deciding which brand of make-up will best portray her as a fashionable and sexy bimbo! See Ken and Barbie at the beach, dancing with other fresh-faced wholesome preppie white kids with factory-issue tan lines, and guzzling Labatt's products until they retire to Ken's American-built car to tear each other's neon swimsuits off, to the sound of plagiarized rock classics..(Ministry of Cultural Enforcement, \$49.50 per figure, Labatt's products not included out available at any Blue Zone beer-and-clothing outlet. Harry's Rating...Zero goats out of five. Need I say more?)

(3) "It's a Goat's Life" board game — a fun and educational

way to teach older children about the harsh realities of our society, and how to ignore or subvert them. Roll the dice and move your goat, while watching out for the Pitfalls of Modern Thinking: commercialism, consumerism, mindless conformity, irresponsible government, organized religion, hypocrisy, prudery, censorship, etc. Other squares represent Areas of Experiential Import: relationships (with either sex, in any manner, this game is rated Sexually Value-Free), artistic expression, intellectual pursuits, alternative lifestyles, socially deviant behaviour, and conflicts with various modes of authority. Players attempt to score points in the areas of Hedonistic Pleasure, Existential Wisdom, and Spiritual Self-Affirmation. Meanwhile, as play continues, the Nuclear Armageddon Counter is ticking...and when the buzzer sounds, everyone who is not stuck in the Pitfall square wins. (Goatvirus Productions, \$9.95, including batteries. Harry's rating...5 goats out of 5. This one is a real winner, despite my obvious bias.)



Dear Dr. Jimmy,
My student loan has run out already and I'm beginning to feel the forceps of poverty. Where can I get some flow?

Buttpoor

Bum, poverty stricken, loser, glad bag boots, Welfare case—your problem is not unusual. As an initial note—Do not call the student loan office. You will be wasting your breath. The Dr. is always walking by an office near *The Gateway* which is labeled "Student Help." Try that. If that fails, which it probably will, put on a copy of a Public Enemy album (for inspiration you'll feel like whatever money you do steal you have coming to you) then find some dark clothing and pretend you are the good guy. Hint: try Dr. Davensport's office, it's bound to be a cornucopia of wealth.

the Dr.

Dear Dr. Jimmy,
There's this babe that I'm dating and I totally dig her. She is the best lookin' in town, but I just can't get into her good books. I haven't gotten laid in months; I really need this babe.

Totally Horned Out

Idiot,
It sounds to the Dr. like this babe of yours must have some sort of morals. Either that or else you are a sniffing homely wimp. If that is not the case, then this chick must not be your speed. You had better dump her.

the Dr.

Dear Dr. Jimmy,
I've got the mid-semester blues. Do you have the antidote?

Bummedout

Bummed,
Does the Dr. have the antidote? What kind of a question is that? How quickly you forget that the Dr. is the almighty. Three things, my child, will ease the blues: one really raunchy homemade cigarette, one mickey of your favourite 40% liquor, and one night alone in front of the boob. Get well soon my child.

the Dr.

Wild, Wild

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Swingers

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ENTERTAINMENT

Descent into hell

Jacob's Ladder
Adrian Lyne, director
Starring Tim Robbins
Tri-Star

by Mark Meer

To paraphrase a friend of mine, saying that *Jacob's Ladder* is a psychological thriller is like saying that Jack the Ripper did exploratory surgery — it gets the basic idea across, but just doesn't convey the proper impact. The latest offering from director Adrian Lyne (*Fatal Attraction*) and writer Bruce Joel Rubin (*Ghost*), *Jacob's Ladder* is a well-crafted, multi-layered movie that keeps the viewer in a state of constant agitation and wonder. Of course, this isn't everybody's cup of tea. If you want an action movie, catch *Quigley Down Under*. If you want a horror movie, go to *Night of the Living Dead*. But if you want a terror movie — one which takes you to the edge and leaves you teetering on the brink — one which examines the breakdown of the division between what's real and what isn't — one which plumbs the depths of death and madness, then see *Jacob's Ladder*.

The film focuses on Jacob Singer, a Vietnam veteran who finds his life coming apart as he begins to suffer from flashbacks. Jacob soon finds himself stalked by demonic creatures, who relentlessly pursue him through the streets of New York. He eventually

discovers that all of his problems stem from one night during the war — a night that neither he nor any of the survivors from his platoon can remember. In searching for answers, Jacob discovers a totally unexpected truth — be prepared for the twist at the end of this movie.

It should be noted that this is *not* a Vietnam movie. While *Jacob's Ladder* utilizes Vietnam in its plot, the theme of the movie deals with our perceptions of death and reality, and the unwillingness of man to let go of life.

Superbly acted by a cast which includes Danny Aiello (*Do the Right Thing*), Elizabeth Pena (*Down and Out in Beverly Hills*), and Tim Robbins (*Bull Durham*) in the title role, *Jacob's Ladder* also succeeds as a study in character. The characters come across not just as "realistic", but as *real*. Robbins successfully portrays Jacob as a warm and caring man who finds himself thrust into one hellish nightmare after the other — oh yes, some of the images in this movie are particularly disturbing — consider yourself warned.

If you go to *Jacob's Ladder* (and I recommend that you do), be prepared to think. Some might let the surprise ending sour the experience for them, but if you keep an open mind, and are willing to take the movie at more than face value, to look below the surface, then *Jacob's Ladder* can be an extremely worthwhile movie to see.



Jacob Singer (Tim Robbins) is dipped into a disco version of a live action Hieronymus Bosch painting. Ooo, scary business.



Free tickets contest! Holly Cole concert, Friday, November 13

New Canadian jazz sensation Holly Cole brings her trio to the Myer Horowitz Theatre Tuesday, November 13. The tour supports *Girl Talk*, and is certain to include a number of the best selections from this album recently reviewed in *The Gateway*.

The album has been a moderate crossover success, receiving airplay on commercial top 40 AM radio and MTV but shouldn't be presumed to represent a diluted jazz sensibility. Probably more to the point is the recent resurgence of jazz music under the capable direction of such young musicians as Wynton and Branford Marsalis and Harry Connick, Jr. The latter's show played to a sold-out house at the Jubilee only two weeks ago.

Cole herself, though young, has steeped herself in traditional influences and treats a number of old standards to new make-overs on her album. All the same, she has included two songs on this record that normally might not appear on a jazz album.

What is the name of the singer/songwriter best known for his contribution to another musical genre who has a song included in Cole's debut? Hint: his son is himself a drunken, hard-partying success in the same tradition.

The first five people in *The Gateway* offices at 2:30 Friday afternoon (tomorrow) with the correct answer will receive a double guest pass to the Holly Cole Trio concert on Tuesday. Good luck!

Rarefied air film

The Banff Festival of Mountain
Films
Banff Fine Arts Centre

by Kristan McLeod

Last weekend the Banff Centre hosted the 15th annual Banff Festival of Mountain Films. The Festival presented films and videos submitted by several countries on mountain sport, wildlife and conservation.

This year the Eric Harvie Theatre was packed with a cosmopolitan crowd of all ages, clad mostly in gortex and hiking

among the 25 films (selected from 75 entries submitted) screened over the weekend.

The pace and tone of the films that were selected varied from slow and peaceful with an emphasis on landscape photography to active, heart-stopping filmic explorations of mountain sports.

In addition to the expected documentaries, the festival offered several emotionally gripping stories, including an examination of the 13 people who died last year climbing Pakistan's K2 mountain. While factual,



Concentration is the name of this game.

boots. Admission was not cheap at \$29/day, so these were definitely the devoted.

The films covered a range of subjects from a Frenchman's affinity for ice-climbing in the Canadian Rockies to four Welsh kayakers with an obvious deathwish, manifest by hurling themselves over waterfalls. Expeditions, paragliding and environmental exploitation were also represented

director Kurt Diemberger also captures the unfaltering commitment climbers have to their sport and how this commitment transcends all other concerns.

One topic conspicuous by its absence was skiing, usually an integral element of the festival. Instead, this edition of the festival seemed to focus on climbing,

Cont on p.11

U of A theatre cheap and hot

by Mike Evans

Edmonton is a city which is blessed in many respects in comparison to many of her peers across this continent. There is more parkland in Edmonton than in any other city in North America. We have had a history of inordinately successful professional sports teams (even if the current state of affairs is woeful at best). And, lest you wonder what such musings are doing in the Entertainment section, there is more theatre per capita in Edmonton than in any other city in Canada.



Perhaps part of the reason for the flourishing theatre community can be attributed to the disproportionately large number of actors who have chosen to make Edmonton home. Of course, part of the reason there are actors here is because there are lots of theatres and, therefore, lots of work here; but another lesser known reason for our luck in the theatre game is undoubtedly the presence of one of the finest acting schools, second in Canada only to the National Theatre School, right here at this university.

Recent graduates of the program at the U of A have gone on to success at the Stratford and Shaw festivals back east, have appeared in several films and television movies, and, of course, in theatres from the Atlantic to the Pacific. Edmonton has been a locus for acting, directing and writing talent that is unparalleled across Canada.

What all of that means, of course, is not that going to the theatre in Edmonton is always a painless experience. Sometimes, when a director or cast miss the point, or sink their show beneath the weight of pretentious profundity, sitting in the dark in Edmonton can be as difficult as sitting in the dark in West Podunk catching the Shriners' latest adaptation of a 1940 Broadway musical. The professional theatres in Edmonton are sometimes hopeless. But, in comparison with theatre in other cities, Vancouver say, we are incredibly lucky (I know several theatre professionals who have fled home, howling at the ineptitude of the Vancouver theatre crowd).

But most of the best moments in recent years, whether at the Fringe, or at the Citadel, Workshop West, Theatre

Network, Nexus, Northern Light or, most notably, Pheonix (the most consistently challenging and entertaining theatre in Edmonton of the past half-decade) theatres have, in some way or another, involved University of Alberta BFA and MFA graduates in acting, directing or design.

We have a unique opportunity as students to view those same talents developing through the performances of Studio Theatre (in the Myer Horowitz Theatre in SUB until the construction of a new theatre) at outrageously low admission prices.

The graduating Acting class of 1990-91 is currently performing Caryl Churchill's comedy of sexual stereotypes, *Cloud 9*, until November 10. I saw this same play performed by the Pheonix five years ago and must confess that this production, on the whole, is a more satisfying, funnier and more effective presentation than the one given by arguably the best theatre in town. This particular class, if this show is any indication, is exceptionally talented and should provide fine entertainment all year long, but really, at less than \$5 you can hardly go wrong regardless.

The remainder of the class of '91 season includes Shakespeare's *The Winter's Tale* (February 7 — 16) and *The American Clock* by the Death of a Salesman-guy, Arthur Miller (March 28 — April 16). Following that, the stage is taken over by the MFA Directing graduates for the presentation of their thesis productions, including *Painting Churches* by Tina Howe (May 2 — 11) and *Woman in Mind* by Alan Ayckbourn (June 6 — 15).



In addition, there are in-house productions of varying complexity nearly every weekend in the Drama department from October to May for only \$1 courtesy of the other BFA Acting classes, MFA Directing students, MFA Playwriting students and other associated drama types. Information can be had about these productions from the Drama office on the third floor of the Fine Arts Building (yes, you may have to go inside) or by phoning 492 2271.

In the meantime, *Cloud 9* closes Saturday night: if you want a good giggle and grist for the conversational mill, try to catch the show before it's gone.

Mountains cont.

perhaps due to its dramatic increase in popularity in recent years.

The special guest was internationally acclaimed British mountaineer Adrian Burgess who has made several first aid second ascents around the world. His latest expeditions have included Nanga Parbat in 1990 and a three-day Mt. Everest climb in 1989. Burgess gave the festival's opening presentation, a fascinating slide show of his experience in mountain ranges around the world.

The festival also included a trade show, tour bookings, seminars and award presentations.



Just a moment's alpine repose.

The Best of the Banff Festival of Mountain Films will be showing at the Princess Theatre Saturday through Monday. The presentation includes both the spots normally reserved for the 7:00 and 9:00 shows.

ATTENTION: MATURE STUDENTS

- Are you over 25 and putting yourself through school?
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- Are course cutbacks jeopardizing your ability to finish in four years?
- Do you feel the University recognizes the unique needs of students with children?
- Do you feel there are inequities in Student Loan qualifications?
- Do you feel you have a voice in University policy?
- Do you have answers to these questions?

If you have any answers and/or more questions please attend the

Mature Students' Forum

Wednesday, Nov. 14

4:00 - 6:00

Dinwoodie Lounge
Students' Union Building

ROOM 145 S.U.B.

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The Audiophile

Family Style The Vaughan Brothers

The wait is over, The Vaughan Brothers Family Style album has finally been released. After years of hinting by the musicians, and hoping by the fans, the time has arrived. This album, for fans of the late Stevie Ray Vaughan and his brother Jimmy (ex of the Fabulous Thunderbirds), is in some parts uncharacteristically well...funky. I say this with some hesitation because it is not a term often associated with either of these critically acclaimed blues guitarists.

Stevie Ray was widely praised for his power and speed and Jimmy for his timing and uncanny ability to let the music breathe. But, die hard fans have no fear, the brothers Vaughan both show off their talents in two ways. The first is essentially as we are accustomed to, and the second is a style which we have not seen before. That being, of course, Family Style.

Both brothers play guitar on every song and share the singing duties. Though neither is blessed with great range, it doesn't matter, you can tell they feel it and that's what counts. Stevie Ray's gravelly, soulful voice is obviously familiar to blues fans. However, this is the first time Jimmy's singing voice has appeared on vinyl and his Texan drawl is perfectly suited to tunes such as "White Boots"

and "Good Texan". These two tunes seem to have Jimmy Vaughan written all over them, and are reminiscent of the great music that another well known Texan, Stevie Miller used to pump out about twenty years ago. Both songs play on the familiar Vaughanian themes of chasing beautiful women and, living the southern lifestyle of boots and ranches and fun stuff like that. If this is the sort of music we can expect from a Jimmy Vaughan solo album then the Vaughan name will be carried on proudly.

Just as there are "Jimmy songs", so are there "Stevie Ray songs". "Long Way From Home" and "Telephone Song" have a definite Stevie Ray influence in both tempo and guitar sound. Don't get me wrong, all the songs are a combination of both of their talents, some just give more room to one sibling than the other. They do, however, come together perfectly in the appropriately named "Brothers".

Okay, what about the funky stuff? Well, the boom box rhythm accompanied with female vocals of "Baboom/Momma Said" is certainly a new sound for these two guitar wizards. The synthesizer voice dubbing which shows up in "D/FW" is also breaking new ground. "Hillbillies From Outerspace" is an extra groovy tune which can't help but make one think of the Booker T and the MG's classic

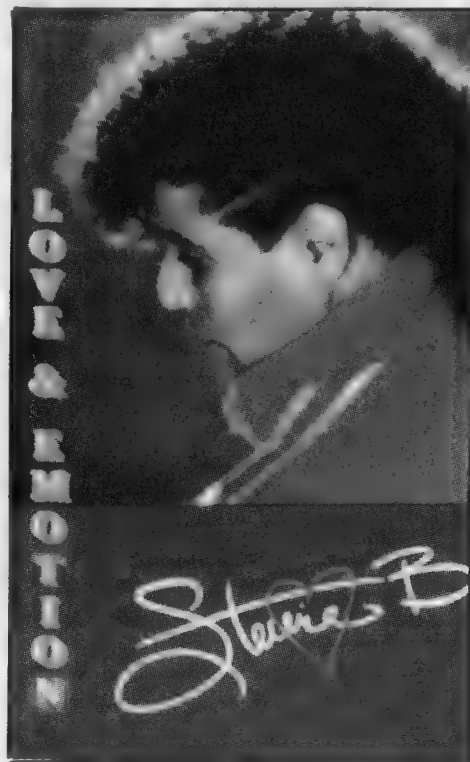
groove "Green Onions". But, don't be alarmed, funky does not mean an absence of their guitar magic, the guys are the finest of axemen and they won't let you forget it. Lastly, the first single, "Tick Tock" is a song which expresses deep concern for the shabby state in which our world is in. Stevie Ray's concern for the environment has been well known since his appearance in an early 1980's commercial playing a ripping version of what is rumored to be the Texas state anthem, stopping only to say — "Don't mess with Texas." "Tick Tock" makes the listener aware that the Vaughan brothers were very aware of the problems facing the globe and is a further example of the sort of talent that these two brothers brought out in each other. Before this album, Stevie Ray could only thoroughly express his deeply soulful feelings in instrumental tunes such as "Riveria Paradise". Jimmy has provided his brother with the lyrics and Stevie Ray comes through. Stevie Ray Vaughan was a man of few words, he spoke with his guitar, and I doubt he'd want anyone to get all mushy about him. So I won't.

It is safe to say that before the release of this album any fan of these two guitar greats, when asked what a Vaughan Brothers album would sound like would likely say — bluesy. Well, blues fan you are in for a pleasant surprise because "Family Style" offers blues in the separate styles of Jimmy and Stevie Ray and in the unique blend that they produced when together.

by Joel Witten

Love & Emotion Stevie B LMR/A&M

Do you remember junior high school dances? The last dance usually featured a song by some "contemporary" crooner who might outlast the next fad. A few years ago, Stevie B was that singer and his Top 40 hit "In Your Eyes" was that song. It was a neat piece of hip-hop inflected pop-soul that carved him a niche between the deep romanticism of Luther Vandross



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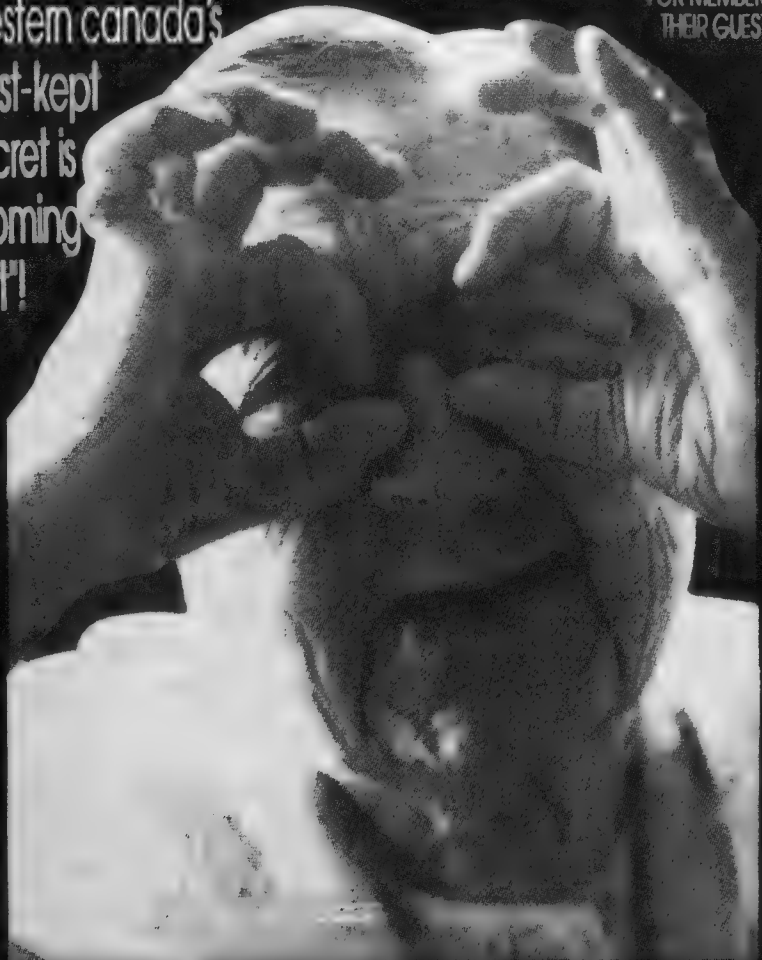
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and the b-boy sensibilities of Bobby Brown.

While Vandross and Brown are backed by big-name producers, Stevie B's producer does not even appear on the liner notes. There's a reason why. Whoever was at the helm created an almost completely synthesized sound (unusual, considering the "post-plastic" Soul II Soul-induced trend in black music). The slick sheen of a synth track isn't all that bad if it's tempered with some creativity; Jimmy Jam and Terry Lewis (chancellors of Janet Jackson's *Rhythm Nation* have proven that time and time again. But creativity is lacking on this album and this fact turns songs like "Broken Hearted", which could've been a real tearjerker, into expressionless muzak. The "chorus" in the background actually sounds like Stevie B's voice layered over itself. And at that crucial junction where the singer drops to his knees and the tenor sax starts wailing, the producer breaks out the Casio.

On the other extreme, the dance tracks are riddled with out-of-place hip-hop breaks that were probably supposed to toughen up the sound. Instead, the heavy inner city percussion contradicts the saccharine synth pop preceding it. As new jack guru Teddy Riley has shown, it takes a delicate touch to effectively mix R&B and rap. And Stevie isn't a half-bad rapper but, given his material, he's pretty harmless. When he does write some better-than-average material (eg, "Facts of Love"), the fake sound undermines what he has to say.

His lyrics are minimal on the dance tracks and on the slower jams they follow a predictable pattern: boy meets girl, boy loses girl, boy cries. The word "love" is thrown around an awful lot; a true songsmith like Luther Vandross knows that the more times you say it, the less it means. The word's overuse is evidenced by song titles like "Because I Love You (The Postman song)" and "Who's Loving You Tonight". However, these songs themselves are some of Stevie B's finer moments, music-wise. The first track is interwoven with lush (synth?) strings and the second features counterplay between snakey keyboards and percussion. They are both elevated by Stevie adding some real grit to his usually clear voice. Sure this is prime stuff for Casey's Top 40, but you'd have to be pretty cold-hearted not to feel even a wistful flicker for old flames and holding hands at lunch-time.

Most of this new album can be likened to junior high; it is suspended in a semi-bland, fad-obsessed world currently ruled by New Kids on the Block. But there is hope at the end of the tunnel (i.e., graduation), a time where this vocalist achieves a more real sound. Because as much as Stevie B talks about love, it won't mean a thing unless his music can generate some emotion.

Giles Alexander Pinto

Last Scream of the Missing Neighbours
Jello Biafra with D.O.A.
Fringe Products / Alternative Tentacles

Punk hero Jello Biafra, lead singer of that now defunct California band, the infamous Dead Kennedy's has surfaced again, this time closer to home. After appearing in the movie and on the soundtrack of the Vancouver-made film, *Terminal City Ricochet*, he stuck around Lotusland and recorded an album, choosing none other than Vancouver veterans of punk rock, D.O.A. to perform the musical chores.

Last Scream is not a groundbreaking album musically. It's good, ballsy rock and roll, but not as innovative, intense or insane as the old DK stuff, and not very representative of D.O.A.'s tunes either. It is, however, ironically unassuming, almost bland, to be coming from the sources it does. Biafra's voice is as frenetic as ever in "Power is Boring" and "Wish I Was in El Salvador" but for the other songs it is restrained compared to his "Holiday in Cambodia" and "Kill the Poor" days. What is carried over from his past are his biting lyrics which lay heavy criticism on (American) governmental and military institutions. This culminates on the epic "Full Metal Jackoff" which focuses on Ollie North, Wall Street, crack labs, the influx of Columbian drugs, the White House, the CIA and the reason why none of these are mutually exclusive.

Although Last Scream isn't the way to jumpstart a flatlining party or shock your parents into submission the way the Dead Kennedy's were, Biafra's new release offers aggressive, insightful lyrics and palatable rock and roll for those that crave.

Terry Williams

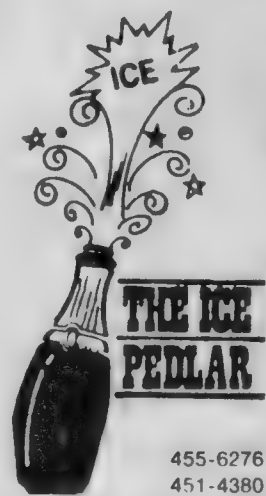
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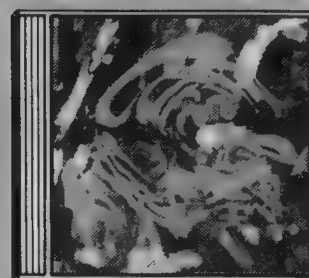
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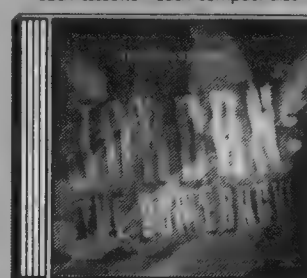
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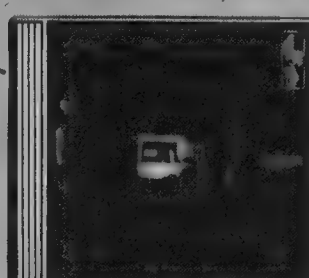
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SPORTS

It's GBI time

by Jonathan McDonald

It's here again. Yes, the biggest tournament in Canada, The Edmonton Journal Golden Bear Invitational, is taking place today through Saturday at Varsity Gym. "The Invitational has the highest profile of any tournament in the country," said Bears coach Don Horwood, who added that teams from across the country clamour to be included each year.

The defending champs are our very own Bears, who waltzed through last year's tournament with consecutive victories over Saskatchewan, McMaster, and Calgary en route to a #1 CIAU ranking going into the regular season.

The 1990 edition of the Invitational will feature three teams from last year's CIAU tournament. There are doubts that the Bears will find the same success they had last year, with apparent parity among many of the eight teams participating in the tournament. "Anybody can win it," said Horwood.

Let's look at the competing teams:

Saskatchewan: The Huskies sat at the bottom of Canada West last year with a 3-17 conference mark. They were beaten solidly by the Bears in the first round of last year's tournament. However, they have a solid core of veterans, featuring seven players in 3rd and 4th year. The Huskies are looking for leadership from their two seniors, guard Matt McCullough and forward Blair Garneau. These prairie dogs have a small lineup, but they have made some key acquisitions off Saskatchewan's high school champions. The Huskies face Manitoba's Bisons at 4 p.m. Thursday, but they are unlikely to do better than a 6th-place finish this weekend.

Regina: The Cougars look pretty tough this year. At the Iron Man Classic in October they beat the Bears by 8, taking advantage of Alberta's shooting inconsistencies. Two years ago they played in the national semi-finals, and feature GPAC All-Star Brian Livingston, a 6'4" guard. These cats are strong at every position, with two Canada Games stars and both starting guards from the national junior team. Said coach Tim Artemenko, "We fully expect the team to be in the hunt for the GPAC title." With four losses already to GPAC foes, the Bears know how good the Cougars can be. The only thing that will keep a gold or silver medal from Regina is their first-round match against Victoria, at 6:30 p.m. Thursday, so they'll have to be satisfied with 4th.

Ryerson: Those polytechnical Rams "are not known as a basketball power," according to Bears coach Horwood. They'll have both speed and size this year, except that all but two players are in their first or sec-

ond years as Rams. Injuries have plagued Ryerson, but this team is an unknown quantity. They take on the Bears at 8:30 p.m. Thursday, and could upset the defending champs. Don't count on it: the Rams will likely be battered by their Western counterparts, and could sit pretty at the bottom.

Lethbridge: The Pronghorns also suffered through a 3-17 Canada West season in 89-90, but coach Dave Crook has recruited heavily to lure veteran players away from Saskatchewan, Calgary, and Mt. Allison. The Pronghorns have missed the playoffs four seasons straight, which gives them added motivation for this season. They face Toronto on Thursday at 2 p.m. on Thursday, and are likely to finish near the bottom of the pack.

Manitoba: The Bisons beat the Bears last weekend at the GPAC Tournament, and finished 2nd last year in the very competitive GPAC. The Bisons are big, and they feature outstanding CIAU Rookie of the Year Eric Bridgeland, a 6'3" guard, who helped beat the Bears with 28 points. The Bisons are quick, they can shoot from the perimeter, and they have to be one of the favourites this year. Look for an early victory over Saskatchewan and a probable bronze medal finish.

Toronto: The Blues are rebuilding this year, as they have a brand new lineup. The Blues finished a strong 22-11 in 89-90, with a CIAU tournament appearance, but lost their three co-captains who engineered that impressive season. Coach Ken Olnyk is also Canada's Junior National Coach, but his Blues are in for a tough time. Watch veteran big men Rob Wilson and Linas Balaitis in the opener against Lethbridge, but also expect the unexpected as the Blues could scrap their way into Saturday's final. They didn't come all this way to finish near the bottom.

Victoria: These Vikings are hot. They sent no press release, but what needs to be said about a team that is a perennial powerhouse? Last year they led Canada West with a 16-4 record, barely lost to the Bears in the deciding game for the title, and finished a respectable 4th at the Nationals in March. Coach Guy Vetrie has it all, with twelve seasoned veterans, and six players over 6'5". Leading the way... well, they all lead the way. Judge for yourselves on Thursday when the Vikings row right over GPAC contenders Regina. When the flood arrives, don't expect these sailors to let anyone ride on their ark. Odds-on favourite, no question.

Alberta: Lots has been said about this team. The Bears are young, and are still smarting from the losses of Sean Chursinoff, Dave Youngs, and



The hardcourt action will be fast and furious this weekend as the Bears host the Golden Bear Invitational.

Ed Joseph. Their 1-5 pre-season record isn't good, but there is optimism among the leaders of this squad. Former CIAU Rookie of the Year Rick Stanley is now co-captain in his second year, and has been outstanding during the pre-season. Forward Mike Frisby has returned after a year's absence and has been consistent for the Bears so far. Despite inconsistent shooting, veteran power forward Brian Halsey has the ability to dominate games. Peter Mrazik has done well in short stints, and first-year Scott "Windex" Martell continues to clean the offensive boards. The Bears also feature the Vanhooren boys, Dale and Dan, co-captain guard Scott Wilde, Scott Karaim, and freshman Greg Badger. With the depth on this team, don't count them out. Throw out the pre-season record, because this is their tournament. The fury of the Bears should choke Ryerson's Rams on Thursday, and it should come as no surprise if the Bears are in Saturday's final at 8:30 p.m..

Parting shots: The Gateway predicts the order of finish: Victoria, Alberta, Manitoba, Regina, Toronto, Saskatchewan, Ryerson, Lethbridge... Next week the 1990-1991 Bears and Pandas teams get a close-up in The Gateway before the regular season begins.

GBI info

Dates

THURSDAY, NOV. 8th, 1990
FRIDAY, NOV. 9th, 1990
SATURDAY, NOV. 10th, 1990

Times

2:00 PM	4:00 PM
6:30 PM	8:30 PM

Teams

University of Alberta Golden Bears
University of Lethbridge Pronghorns
University of Manitoba Bisons
University of Regina Cougars
University of Toronto Blues
Ryerson Polytechnical Rams
University of Saskatchewan Huskies
University of Victoria Vikings

Hockey clash



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Sun. 5:50 pm
by Todd Saelhof

Down Cowtown way, the 1990-91 hockey philosophy sounds more like a snow job than practical ice talk. Why? Because University of Calgary head coach Willie Desjardins stated that he

considers this season's Dino edition to be the unsafe bet on the odds board whenever a varsity version of the Battle of Alberta heats up.

"They sandbag you a little bit and say that everybody's going to walk all over them. That way you won't be ready for them," said Golden Bear center Marty Yewchuk.

But Yewchuk and the Bears are not buying the smokescreen.

They are taking this week's home-and-home series with Calgary as seriously as any previous Bear-Dino battle, especially since the Green and Gold are not sitting atop the Canada West standings alone. Indeed, the University of Saskatchewan Huskies are top-dog after dropping the Bears twice last weekend in Saskatoon. Calgary sits a point back with a 3-2-1 record, and the Golden Bears

are not gambling that the Dinos are satisfied with their current position.

"(In Saskatoon) we didn't generate a lot of goals, but we did get a lot of shots. There are two things we have to work on. We have to put the rebounds away and show some finish around the net," Yewchuk said.

The third year Bear is himself one offensive spark that needs a fire lit under its bushel for this week's pair of confrontations. So far this season, Yewchuk has been snakebitten with only one goal in six matches. As a Golden Bear, the fiery physical education student has amassed 43 goals in 91 games, but a sore knee has hampered his play since the first seasonal series.

"Traditionally I'm a slow starter, so I'm not too concerned. I played good hockey in Brandon, but I hurt my knee and have been a little slower since. I felt better in Saskatoon," Yewchuk said.

Of course, Yewchuk's linemates have been the big Bear snipers. The self-proclaimed Super-Uke line of Dochuk-Yewchuk-McCarchuk have potted the puck on twelve occasions. Rookie sensation Kent Dochuk has celebrated five of those times.

"He's heads up and holds onto the puck well," said Yewchuk of his freshman linemate. "When you know how the other two guys play, it makes it easier out there."

"I know there's going to be a lot of emotion out there. We just

have to get back on track and not come up with nothing to show for it," said Dochuk about his first showdown versus the Dinos.

In Saskatchewan, the Bears outshot their opponents, but came up on the short end of the score twice. Perhaps the change in rink size will work in favour of the Golden Bears this week. After all, the Doghouse in Saskatoon is the smallest of Canada West ice houses while Calgary's Father David Bauer Arena offers the most skating room.

"We have to continue what we've been doing — working hard. Outworking the other team is part of the Golden Bear tradition," Dochuk said.

The Dinos' Desjardins said that a hard-working Bear team should top his team everytime. Read that as a confident coach sending up smoke, but his words may be closer to the truth than he thinks.

BEAR FACTS:

Rumours are abound that the indomitable **Gord Thibodeau** may also dress in Green and Gold garb this week. Unconfirmed sources close to the club say that the "Thick man" has received the green light to play. Thibodeau, of course, is battling Hodgkin's disease, and it is questionable as to whether or not he is 100 per cent. The fact is, however, even at 75 per cent, Thibodeau is better than most Canada West d-men, and can definitely be used back on the Bears blueline.

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Football review

by Jay O'Neill

The 1990 football season has been rough on the Golden Bears, not only rough on the players, but on the coach as well.

The Bears finished in last place with a 1-6-1 record, which put them out of the playoffs for the fourth time in the last five years. "Last place is not acceptable," said Donlevy. "It's never acceptable. We're not happy about it."

This season has been particularly hard on Donlevy because expectations were high for a great year. In 1989, the Bears finished 5-3 and just missed the playoffs. He said the optimism in the camp was justified because he felt the 1990 team was better than last year's team.

"There was no question they were high," said Donlevy. "We're not idiots. We know football players and there wasn't one of our members of our coaching staff who didn't really feel that we had a great chance to be very competitive this year."

Donlevy said it's not right judging the team by its record and saying the team was not competitive because in his mind the Bears were a competitive team.

"It's not as simple as looking at a won-loss and say 'hey, you guys were horse shit' cause we weren't horse shit," said Donlevy. "We were a very competitive team. Everybody that played us, every game going in to it, were scared of us and as a result played well, had to play well to beat us."

The Bears lost the first game of the season at home to the University of Saskatchewan Huskies 26-12 and then beat the University of Manitoba Bisons one week later for their first and, as it turned out, only win of the season.

Their next game of the season was against the University of British Columbia Thunderbirds, which turned out to be the pivotal game of the year for the Bears.

The Bears battled back from a 20-10 deficit in the fourth quarter to pull within 20-17. With less than one minute remaining the Bears has a first and goal from inside the five yard line. Dave Noonan took the hand off and as he was going in for the winning touchdown got hit and fumbled the ball. The T-Birds recovered and the Bears lost the game 23-19. This heartbreaking loss signified the Bears' season and is the one that Donlevy saw as the most painful as it was a sign of things to come.

"The B.C. game was really a tough one...cause the kids were devastated. I mean they were devastated."

The loss put the Bears at 1-2 heading into the Shrine Bowl showdown with Calgary. The Bears lost both games to the Dinosaurs, but they were games in which the Bears should have won. In the first game, the Bears could not score on a first and goal from the five yard line and lost the game 26-24. In the rematch Calgary, with less than three minutes remaining, blocked a Scott McKenzie punt of the Alberta five-yard line and recovered it in the end zone for the winning touchdown as they beat the Bears 34-29.

It was these three consecutive "heartbreaking" losses that Donlevy said put the Bears in a rut and, subconsciously, they would not recover from all season.

"Once we started to lose those close ones, then all kinds of things started to happen," said Donlevy. "I think collectively some people lost the faith in their ability to perform and when you're not successful then momentum changes," said Donlevy.

The Bears then went into Saskatchewan and never got on track losing 42-11 to officially eliminate them from the playoffs. It was after this loss the call started to come for Donlevy to step down as coach of the Bears.

The local media, alumni, coaches and former players took their turns bashing Donlevy's style of coaching. He was criticized by former Golden Bear Mark Singer who said the current offence was developed in the 1950s and suggested the game has passed him by.

"Mark's comment that was quoted in the paper was, he's entitled to his opinion, but last time I looked he wasn't an offensive coordinator," said Donlevy. "In fairness, his statement is his statement, I think it was taken out of context, by the way, to make (Edmonton Journal's) Robin Brownlee's point, not Mark Singer's point."

Donlevy says the criticism does hurt, but it also acts as a catharsis. It forces him to look at things and see if he has to change any aspect of his or the team's philosophies.

Donlevy will sit down in the off-season and evaluate everything about the team and he is definitely starting with what he saw in the last game of the year. The Bears lost to Manitoba 17-5 in a game full of things he didn't like.

"Some weaknesses showed up in there that really have to be addressed from a coaching perspective and are going to be, no question about it," said Donlevy. Some of the things he will be

looking at will be the problem of players getting ejected and not playing with the right attitude — "This is a dimension of football that has no place in our program"; the quarterback situation — "You don't have to be a rocket scientist to figure that one out."

He will also have to evaluate himself to see if his critics are correct in saying he should get out of the game. But don't look for that to happen because he is still getting satisfaction from his job and he still thinks the team can be competitive.

"If I didn't feel that the Golden Bears, year after year, game after game, weren't competitive then I'd get out of it," said Donlevy.

He also takes pride in what he has created for his players and coaches. It is not a win-at all costs thinking, but rather a learning environment. And to him that's the most important dimension of his job.

"I can live with myself and at least like to think that I've helped people grow," said Donlevy. "I think I've created an environment for a lot of people that have gotten their rewards out of this thing. That's again what it's all about. This isn't a professional team, this is a learning environment."

Although the Bears finished in last place with only one win, one gets the feeling the players, coaches and Jim Donlevy were successful in the areas where it really counts.

In The Den: Look for two Golden Bears to be named as nominees for the CIAU awards to be released later this week. Nose tackle Rick Medcke will be among the nominees for the Hec Crighton Trophy for the CIAU's Most Valuable Player and for the J.P. Metras Trophy as Most Outstanding Lineman. Defensive back Todd Matheson will be nominated for the President's Trophy as the CIAU's Most Outstanding Defensive Player (except down lineman). The awards will be handed out during Vanier Cup week. Also, Medcke, Matheson, and Darryl Szafranski should be named to the CWUAA All-Star team and there's a good chance all three will be named All-Canadian.



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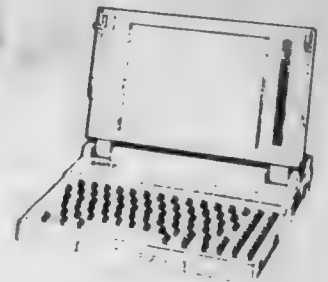
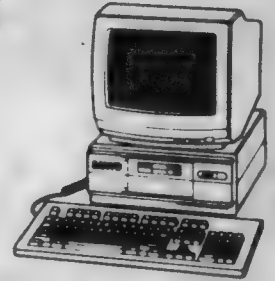
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Big Bobby Clobber's U of C

On a recent trip to the city of cows Big Bobby Clobber was able to steal a copy of the University of Calgary hockey entrance exam. Here it is (ed's note to The Gauntlet: don't fuck with the Clobber!)

#1

Connect the Dots!



Time Limit: 15 Minutes

#2

Which Is Bigger?



A. Mt. Everest

B. Lima Bean

Check Correct Box With Your Answer:

☐

A.

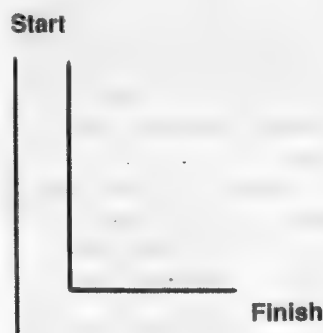
☐

B.

Time Limit: 25 Minutes

#3

Get Through the Maze!



Time Limit: 45 Minutes

#4

Find the Hidden Word!

XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXX
XXXXXXXXCATXXXXXXXX
XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXX

Time Limit: 30 Minutes



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competition
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from
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on

Friday, Nov. 16th
and
Saturday, Nov. 17th
at the

Golden Bears
and
Pandas
Volleyball Match
versus
University of Victoria
Vikings

Varsity Gym
Games Start: 6:15 PM

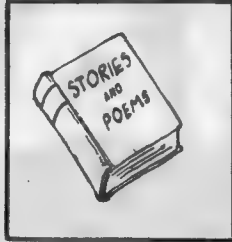
Hockey entrance exam

#5

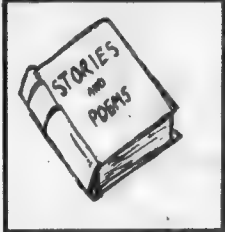
A.



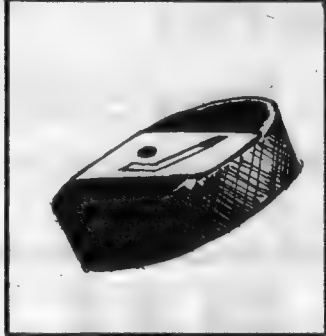
B.



C.



D.



One of these Pictures is Different.
Can You Find It?

Write Answer Here: _____

Time Limit: 50 Minutes

#7

Guess the Animal in this
Incomplete Drawing.

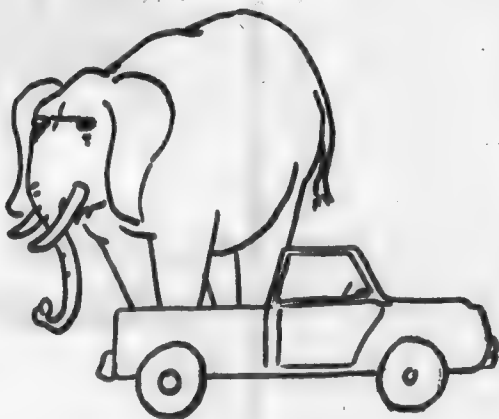


Write Your Answer Here: _____
Try to complete the drawing.

No Time Limit!

#6

Find the Elephant
in the Truck!



Can You Find Him?

Yes _____ No _____

Time Limit: 25 Minutes

How did you score and where would you place?

- 7 out of 7 — U of C Med. School
- 6 out of 7 — Overqualified, go to U of A
- 5 out of 7 — What Paul Davenport got
- 4 out of 7 — What Suresh Mustapha got
- 3 out of 7 — Congratulations, you passed!!
- 2 out of 7 — Dino football coach Peter Connellan's water boy
- 1 out of 7 — Sportswriter for U of C newspaper The Gauntlet

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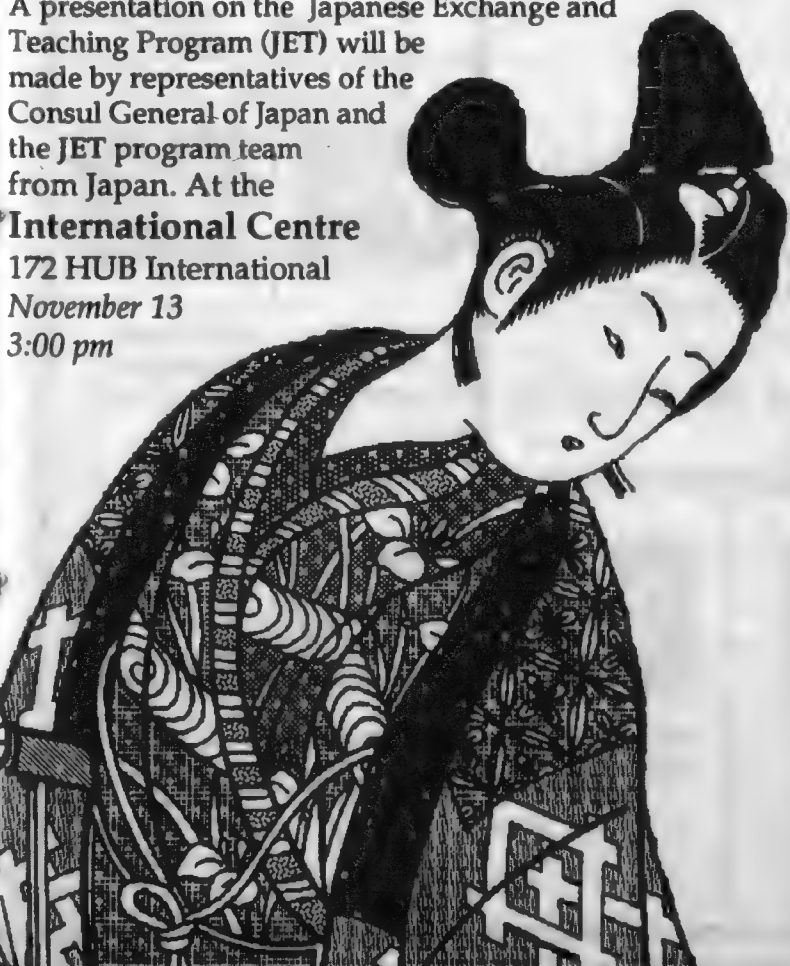
A presentation on the Japanese Exchange and Teaching Program (JET) will be made by representatives of the Consul General of Japan and the JET program team from Japan. At the

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172 HUB International

November 13

3:00 pm



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V-ball Bears

by Avi Goldberg

It may be cool outside, but action on the volleyball court is going to be hot this weekend in Saskatoon. The University of Alberta Golden Bears volleyball team is finally going to start their Canada West regular season this weekend versus the University of Saskatchewan Huskies.

"It's been long awaited," commented Bears fourth year power man Dean Kakoschke, "we finally believe that we get to start playing for real." Playing for real is what the Huskies are good at, and "they're going to be ready just as we are," said Kakoschke.

"It's the first game of the year, so we'll all be really pumped going out there, and we have kind of a rivalry with them," said third year Bear Olivier Semonis. Semonis and Kakoschke are

both very important for the team's offensive attack. Their new system which should surprise Saskatchewan "takes a little time to get used to," claimed Semonis, but they are confident that "the team will get the hang of it," on time.

Everyone on the team is looking forward to getting started for real, but no one more so than second year setter Jordan Herget who has been out for the past two weeks with a wrist injury. "I've been out longer than most people... I'm looking forward to getting back into it," said Herget. If Herget does not remain completely healthy due to his injury, Bear head coach Pierre Baudin would not at all be worried about going to his number two man, first year Bear Tim Thompson.

"I am confident, but apprehensive," sighed Baudin,

"confident because I know how strong we are physically... apprehensive because this offence has the capability of blowing up in your face if you don't do some of the basic things well."

The Bears indeed have the talent, which unfortunately was only displayed sporadically at practice on Tuesday evening. This noticeable lull in effort has Baudin a little concerned, but he knows that if his players pull it all together this weekend, he and his team should come back to Edmonton very happy campers.

BEAR ESSENTIALS:

The Bears left for Saskatoon early this morning, and play on Friday and Saturday at 8:00 pm... Each team is allowed to dress ten players for Canada West competition; this is a situation that all coaches dislike... Results and story from this weekend next week, in the Gateway.

CAMPUS

NOVEMBER 1990

8 THU	TBA	BEARS BASKETBALL	GOLDEN BEAR INVITATIONAL
9 FRI	TBA	BEARS BASKETBALL	GOLDEN BEAR INVITATIONAL
10 SAT	TBA	BEARS BASKETBALL	TBA
10 SAT	TBA	BEARS BASKETBALL	GOLDEN BEAR INVITATIONAL
10 SAT	TBA	BEARS FOOTBALL	CWUAA FINAL
11 SUN	6:00 P.M.	BEARS HOCKEY	U. OF C.
16 FRI	8:15 P.M.	PANDAS VOLLEYBALL	U. OF VIC
16 FRI	8:00 P.M.	BEARS VOLLEYBALL	U. OF VIC
17 SAT	8:15 P.M.	PANDAS VOLLEYBALL	U. OF VIC
17 SAT	8:00 P.M.	BEARS VOLLEYBALL	U. OF VIC
23 FRI	7:30 P.M.	BEARS HOCKEY	U. OF M.
23 FRI	8:30 P.M.	PANDAS BASKETBALL	UBC
23 FRI	8:15 P.M.	BEARS BASKETBALL	UBC
24 SAT	7:30 P.M.	BEARS HOCKEY	U. OF M.
24 SAT	8:15 P.M.	BEARS BASKETBALL	UBC
24 SAT	8:30 P.M.	PANDAS BASKETBALL	UBC
30 FRI	8:15 P.M.	BEARS BASKETBALL	U. OF C.
30 FRI	8:30 P.M.	PANDAS BASKETBALL	U. OF C.
30 FRI	TBA	BEARS VOLLEYBALL	NORTH AM TOURNAMENT

SPORTS

The Graduates



Dan Carle

The Golden Bears football season ended Saturday. Cold, cloud and wind greeted the players as they took to the field against the University of Manitoba. For some players, it would be the last time they would ever don shoulder pads.

Despite the emotion, the Bears played a lack-lustre game, losing 17-5, and finished the season at 1-6-1 — last in Canada West play. Ending one of the worst seasons ever, it is evident these Bears are indeed a much different team that the one which reigned supreme in the CIAU in the early 1980's — amazing how time changes things.

However, a much more grueling and painful game was played inside the helmets of the players who would never play again. Unless rescued by the CFL draft in the spring, the vacating players may have spent upwards of ten years on the gridiron and will never play again.

Quarterback Jeff Steinberg was valiant through the first part of our talk after the game — a true football player, all grit. Then the real feelings hit.

"I'll probably get a little choked up later on...maybe even now...(silence)...(it will) probably hit me most when next season rolls around and I see my friends playing."

A University of Manitoba transfer student, Steinberg had friends on both sides of the ball on Saturday. He will complete his education degree here, and says he would like to make his home in Edmonton.

Todd Matheson, the all star cornerback, spoke differently. His time here was merely a stepping stone — a stepping stone to greatness.

"Someone should sign me up if they're not stupid. I'll look into the draft and see how that works...Me and Trent Brown will be playing (pro) somewhere next season."

A runningback in high school; a corner in university, Matheson now says he wants to be a safety in the CFL.

Meanwhile receiver Darryl Szafranski just said how it was.

"It hurts. You know, you see all of the guys that you played five years with here, and you leave and you can't believe it's over...you're out here to win it for

your buddies. It's really hit me now."

Szafranski would like a shot at the pros as well. Planning to work out over the winter, he hopes to be considered come draft time.

Terry Korte, a fifth year safety and team captain, is also leaving. "I don't think it will hit me until next fall when I see these guys out here practicing and I'm not doing it...Right now, (I'm) just savouring the moment; leaving my equipment on for another hour. (Maybe I'll)

wear it out tonight."

These four, and other departing players, will leave a serious void to fill come training camp next season.

The last word on the game comes from Bears coach Jim Donlevy, who endured perhaps his most trying season since joining the Bears coaching staff in 1965 — it was even suggested in one local paper that he step aside.

"Offensively, we did dick. The gameplan was sound and we tried to execute it...It's time to hang up the equipment and evaluate."

One-six-and-one, and that is where it ends. Mike Kolodnicki and Rob Taylor are the quarterbacks for next season-taking over a team that has no where to go but up.

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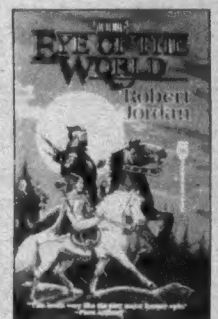
The Ottawa Citizen

"His pacing is superb, his characters are rich and his story is interesting."

The Winnipeg Free Press

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The Kitchener-Waterloo Record



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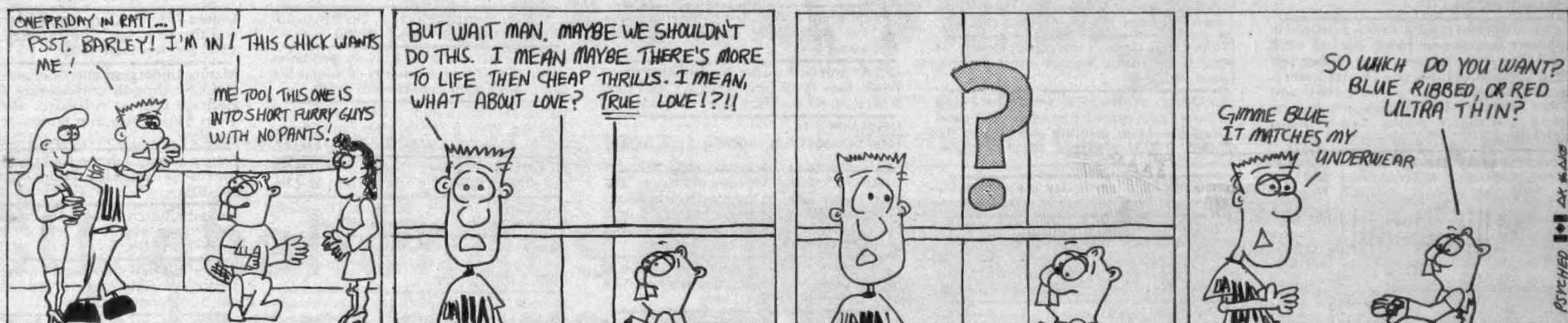
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Sidetrack, Oct 31 - I was Hippie #6, you were another hippie (long blonde hair). Didn't talk long enough - want to discuss karma sometime? Reply here.

To the lady who blew me a kiss on Whyte Ave late Nov 2. You said you saw me before, would you like to see me again? Call 434-0272. Yours truly, Yellow sportscar.

TDB: What do a Caesar's salad, a dance club, and a long weekend all have in common? Please phrase your response in the form of a question. *NAM Flashback

Footnotes

NOVEMBER 8
German Students' Assoc: German/Scandinavian club beer and pretzel film night. 5 pm Tory 1414.

U of A Student Liberal Assoc: candidate forum. Meet the candidates for the ALYC elections. Arts Student lounge at 5 pm. Social to follow.

Chinese/English Conversation Club: meets Thurs in room 501, Old Arts Bldg, at 4 pm. Everyone welcome.

Pre-Medicine Assoc: general meeting with special guest from faculty of Medicine Admission office to answer all questions.

Economics Undergraduate Student Assoc: the EUSA and CaPS present the Economics Career Forum. Humanities Lecture 1, 6:30 - 9:30 pm.

Lutheran Campus Ministry: Mid-week discussion & Eucharist - Cancelled this week.

NOVEMBER 9
CINECLUB: presents Fellini's "Amarcord". 3 pm HC audio-visual. Bring a friend.

Int'l Students Centre (ISC): "Breakthrough" - a play about the collapse of the Berlin Wall (20 min.) at the ISC.

BEDLAM.: preliminary meeting 4 pm, room 214, Humanities bldg. Bohemian Educators Devoted to Liberated Accessible Media.

Reform Party Students Society: Preston Manning, leader of the Reform Party. Come to open forum 3 pm TL-11.

U of A Chaplains Assoc: a "Remembrance Day" worship service will be held Friday Nov 9 at 12 noon at University War Memorial, lobby of Convocation Hall, Old Arts bldg. All are invited to this 20 minute service.

NOVEMBER 10
U of A Women's Hockey Club: play the Sherwood Park Shooters. 7:45 pm Varsity Arena.

Sixth Kelsy: alumni (1987-91) party in the Ship. Call Alex 432-0717 or Vern 433-3494 or visit 6K for details.

NOVEMBER 11
Lutheran Campus Ministry: worship cancelled this week due to the long weekend.

NOVEMBER 13
Women's Collective: planning meeting 4-5 pm HC 2-17.

Christian Fellowship: gathering 5:30 pm in HUB Interfaith Chapel (across from Int'l Student Center).

Lutheran Student Movement: \$2.50 supper at 6 pm in the Lutheran Student Centre 11122 - 86 ave. After supper topic, "How original is your sin?" Everyone welcome.

Arab Student Assoc: first general meeting for 1990-91. Arts Bldg. 1-09, 6:30 pm. Non-Arabs welcome.

U of A Campus Pro-Life: Pro-Life Awareness Week, Nov 13-19. Info talbes in CAB - Tues & Wed, in HUB - Thurs & Fri. Stop by.

NOVEMBER 14
Food Science Club: meeting, 5 pm, Ag/For 2-37.

Lutheran Student Movement: Noon "Luthers' Table Talk" in the Meditation Room 158A SUB. Bring a lunch and munch with Luthers' friends as we talk about the Gospel of Mark. Everyone welcome.

Campus Rec: co-rec mixed triples wallyball tournament, Nov 24, 25. Deadline Nov. 14 1 pm. Green Office, P. Ed bldg.

NOVEMBER 15
Chinese Students' Assoc: social at Tory 14-14 at 5:30 pm.

NOVEMBER 21
Food Science Club: Food Science students - Power Plant social, 5 pm. Students, profs, friends - everyone welcome.

NOVEMBER 22
Linguistics Club: Dr. P. Schneider of speech pathology. Discussing the new speech pathology masters degree. AH 4-70 3:30 pm.

Generals

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons are available. Meetings each Wed. 7 - 11 pm, SUB 142.

Gays and Lesbians on Campus: office hours MTRF 12 - 2 pm, 030N SUB. New phone # 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room 12:30 MST (1:30 DST). For more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. Everyone welcome.

Baptist Student Ministries: "Good News Travels Fast" a bible study about sharing our faith. Every Wed, 10 am 169 HUB.

U of A Women's Collective: Drop in to our office. Hours: 12 - 3 pm, SUB 050.

U of A Pro Choice: actively promotes moral regard for the sanctity of human life from conception until natural death.

Lutheran Fellowship (LCC): mid-week meeting, Wed. 6:30 pm; Inter-faith Chapel (HUB). More info: 473-7022.

U of A Student Liberal Club: come drop by our office. Hours: 2-4 Mon - Thur. 12-2 Fri.

Anglican Chaplaincy: Eucharist Thursdays, 8:30 am Meditation Room SUB 158A.

Campus Advent: Office in SUB bsmt. W-030. Variety of weekly activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

U of A ND: executive meetings every Thurs 4:30 pm 606 SUB. All ND activists welcome.

Debate Club: meets every Wed 5 pm 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables. Swedish 10 am Wed; Norwegian 1 pm Wed - Arts 312.

U of A Wado-Kai Karate Club: Beginners classes, 5:30 - 7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

U of A Chess Club: Meets in L'Express overflow SUB each Wed 4-6 pm or come by room 030D SUB.

Campus Birthright: Support group for pregnant women. Call Campus Birthright 492-2115 or Bernice 455-1943.

United Church Campus Ministry: simply making it through the week, meditation, contemplative prayer, and spiritual growth. Begins Mon Sept 10, 12:15 pm Garneau United Church.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info, visit CAB 549 or call us at 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages! 6:30 - 9 pm Mon & Fri in SUB bsmt, Wed in E-19 Phys-ed bldg. Ph. 433-2224.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702

Alpine Racing Club: Dry land training every Mon and Wed at 5 pm until end of Nov. Meet at Green Off. in P.E. bldg.

United Church Campus Ministry: "Jesus and the New Age", begins Wed Sept 19 12:15 pm, Rm 158A SUB.

Mature Undergrad and Graduate Students (MUGS): Drop-in coffeklatsch 10 - 2 pm. Heritage Lounge Athabasca Hall Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club, Room 3-02 Business 492-5036.

United Church Campus Ministry: "God Talk" study, begins Fri Sept 21, 12:15 pm, room 158A SUB.

United Church Campus Ministry: United Church Worship, begins Wed Sept 12, 8:15 am, St. Stephen's college.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed 8 pm 034 SUB or call Wil 433-6856.

United Church Campus Ministry: Ecumenical Eucharist (Lutheran, Anglican, United) Tues noon hour, room 158A SUB.

U of A Star Trek Club: Borgs! Kirk! Frontiers! Poker! Cheers! Gumballs! Darts! Women! Spandex! Flinstones! Nachos! Order! Chaos! 6-20 SUB.

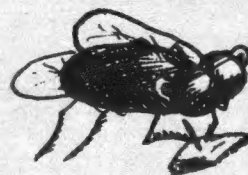
Karate-Do Goju Kai Campus Club: Beginners always welcome. 5-7 pm, Tues in SUB rec room, Thurs in Dinwoodie.

U of A Bridge Club: meet every Fri, 7-11 pm, TB-65. Ph. Kun 492-1119 for info.

U of A Musicians Club: now accepting new members. All musical interests welcome. Call 464-7383 for info.

U of A Rugby: practice Mondays, 7:30 pm on Butterdome floor. Thursdays 6:30 pm on Butterdome concourse.

GATEWAY STAFF BULLETIN



STAFF MEETING
A meeting of all volunteers and editors will be held at 4:00 pm TODAY in room 282, SUB. On the agenda: staff party plans, joke issue plans.

BOUND EDITIONS
"No news!" says the High Emperor G. Paul, "but we're working on it!" Please stay tuned.

COMPUTER TRAINING
The network is up and running (albeit shakily). Volunteers interested in training should check with the Editor-in-Chief as soon as possible.

Room 282 SUB, 492-5168